

DÉJA VU (a bittersweet comedy)

(synopsis)

A middle-aged woman, LOUISE, and her ex-husband, ED, share a motel room in which to change into their formal attire for their godson's wedding. There is still affection between them. ED thinks the bed in the room shouldn't go to waste and repeatedly tries to coax LOUISE into a "quickie for old times' sake." LOUISE repeatedly declines.

They reminisce about their years together, unable to agree on salient details. They talk about their divorce and how they felt about it. ED, who never remarried, jealously quizzes LOUISE about the intimate details of life with her second husband, now deceased. They speculate on the likelihood of their godson having a happy marriage.

There is a lingering tenderness between them, nostalgia and regrets for what might have been. As they head out the door for the church, arm in arm, LOUISE gives ED a final bit of caring advice: "Do yourself a favor. Stop wearing bikini briefs. You've arrived at the baggy-boxer time of life. Get used to it."

[15 pages, standard play format]

CAST

ED	middle-aged, paunchy
LOUISE	his former wife; middle-aged, slender

SETTING

A motel room

TIME

The present