

A STRIKING OCCURENCE (Homage to Eugene Ionesco)

(synopsis)

In this unabashed nod to the Theater of the Absurd, a WOMAN and BOY research old microfiche accounts of the *Titanic* striking the iceberg. They are in the reading room of a library, bare of books, where a gaudily-dressed statue of Blind Justice revolves on a turntable. Surf pounds somewhere below the window.

A LIBRARIAN assists them in their research. He recounts a striking occurrence that happened in this very room early in the day—a man with a knife struck a woman doing research, killed her, and fled. They find the article on the *Titanic*, and reality slips as the three become a family trapped in a stateroom filling with water as the ship lists at an increasingly sharp angle.

Back at their research again, reality slips once more as the LIBRARIAN mimes becoming the fugitive killer, stabbing the WOMAN to death. The BOY and the LIBRARIAN pitch her body over the windowsill into the surf below. The LIBRARIAN swan dives after her, and the BOY front flips out the window after him. They perish.

[16 pages, standard play format]

CAST

THE LIBRARIAN	male; any age
THE WOMAN	in her 40s
THE BOY	about 12

SETTING

A barren library

TIME

The present